

AD

TROIS
SONATES
POUR LA HARPE

Avec Accompagnement

de Violon et Violoncelle

Composées et Dédiées

A M^{ME} DE BRUIX

PAR

F. JOSEPH NADERMAN,

Œuvre 5^{me} 1.^{er} Livre de Sonates.

N^o ———— Prix 6^{fr}

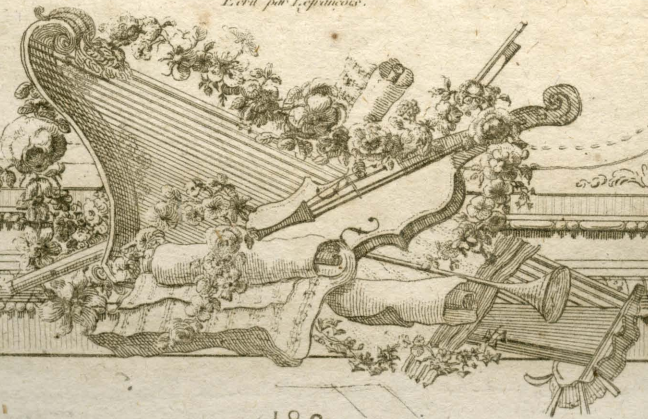
(A Paris, Chez Naderman, Facteur de Harpe, à la Clef d'Or, Rue de la Loi.

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Écrit par l'Écrivain.



SONATA III

All^o. Brillante

Handwritten musical score for Violino, Sonata III, All^o. Brillante. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *rF*, *FF*, *piz*, *p arco*, and *PP*. There are also fingerings (1, 2, 3, 4) and a repeat sign at the end.

Violino

3

Handwritten musical score for Violino, page 182, V.S. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-3. Performance instructions like 'pizz' and 'pp' are present.

Violino

Violino musical score, measures 1-15. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *ff* and *rf*. The piece concludes with a double bar line.

Andante
Amoroso

Violino musical score, measures 16-31. The tempo is marked *Andante Amoroso*. The key signature changes to F major (one flat). The music includes trills (*tr*), solo passages, and dynamic markings *pp* and *f*. Measure numbers 7, 16, and 10 are indicated. The piece concludes with a double bar line.

Violino

5

All^o. Agitato

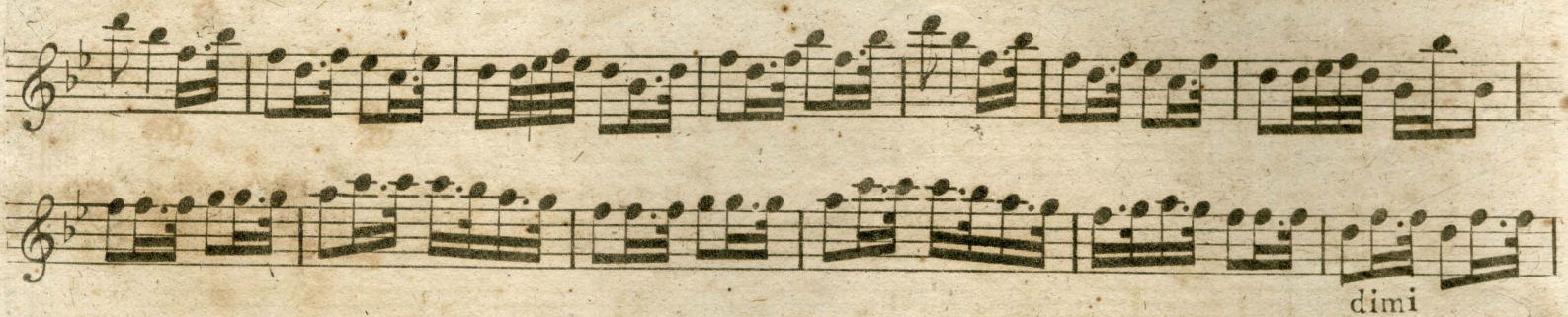
This page contains a musical score for Violino, page 5. It features ten staves of music. The first section, marked 'All^o. Agitato', spans the first five staves and includes dynamic markings 'FF' and 'F'. The second section, marked 'All^o. Vivace', spans the next five staves and includes dynamic markings 'PP', 'FP', and 'FF'. The third section, marked 'Andante come 1^o.', spans the final five staves and includes dynamic markings 'FP', 'PP', and 'tr'. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks.

Mouvement de Marche

Thema de Mozart

2^{me} Vari:3^{me} Vari:4^{me} Vari:
32

il faut jouer cette variation toujours en diminuant

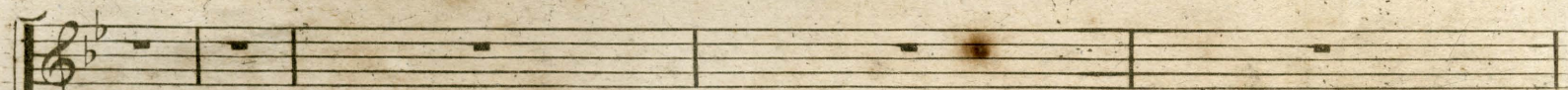


Violino

7



pressez le mouvement



B

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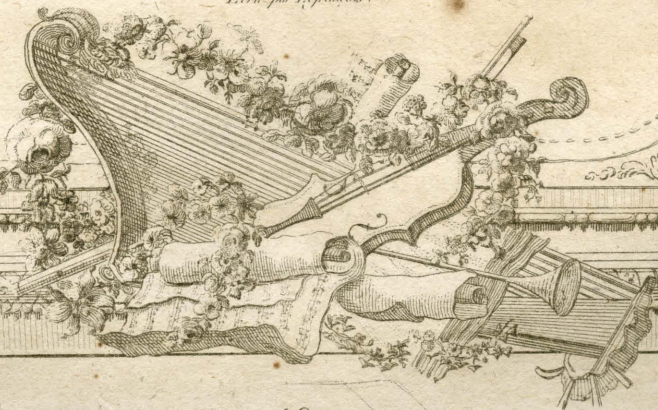
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Écrit par l'auteur.



All^o.

SONATA III

2

Basso

All^o.

SONATA III

F

4

F

FF

3

mF

F

1

piz

2

arco

F

4

PP

FF

P

FF

P

7

F

F

F

F

F

182

3

Basso

3

Handwritten musical score for Bassoon (Basso) on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- FF** (Fortissimo)
- FP** (Forzando)
- pp** (Pianissimo)
- mF** (Mezzo-Forte)
- piz** (Pizzicato)
- arco** (Arco)
- Dol.** (Dolce)
- dimi** (Diminuendo)
- PP** (Pianissimo)
- FF** (Fortissimo)

Rasso

Andante
Amoroso

16

10

seto

10

1

All^o. Agitato

FF

FF

rF

rF

rF

rF

rF

All^o. Vivace

1

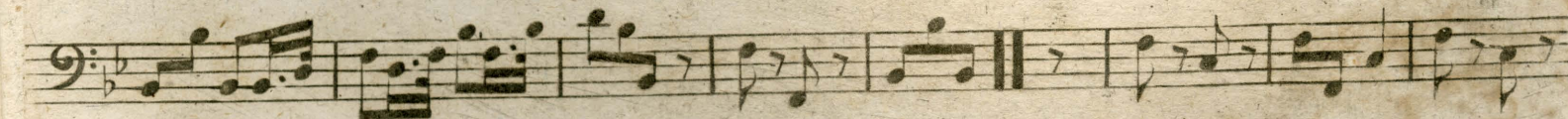
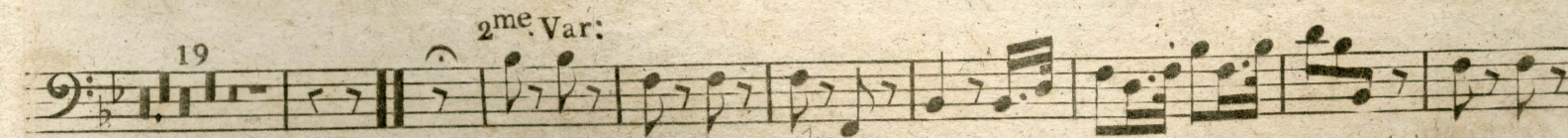
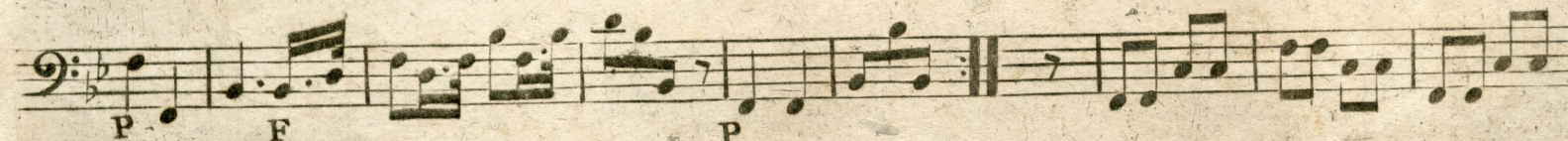
Basso

5



Mouvement de Marche

Thema de Mozard



11

20

folt toujours en diminuant

33

pressez le Mouvement

8

fec

122

3